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RISE OF WOMEN

Art Exhibition „Women about women“

October 2022 at the Committee of the Regions

ABOUT

About the project: Imagine what an energy of one woman can have inside and what can be done through the synergy of women in one place. „Rise of Women in culture in Western Balkans“ is a project that offers a part of the answer to that question. The contemporary age is the age of imparity to which art responds with diversity in expression and media. Understanding and acceptance are key. Art connects... Through the liaison work of female curators and female artists we raise awareness of the female angle of observation and reaction to reality.

'Rise of Women is a projects project co-funded by the European Union, and is organized in partnership with Europe's Art, Udruga Prizma, Sensus, etc.

Organiser: Beoart Contemporary, an association from Belgrade and one of the partners in the project "Rise of women in culture in Western Balkans".

Number of the artworks to be exhibited: 30

Type of artworks: paintings, sculptures, videos, drawings and installations

Duration exhibition: one month

Costs: all costs are secured by the organizers (transport from Zadar to Brussels and from Brussels to artists, brochure and insurance by the project budget from the European Union).

Note: The exhibition is in both space physical and virtual. A VR set is included too. The exhibition „Woman about woman“ is an answer on the Residency program which were realised in Zadar, Croatia from 03.05. till 23.05. 2022. The residency gatered 30 young female artists selcted by 6 female selectors/curators.

TEAM

Biljana Jotić, MA, History of Art Curator, Initiator and art director of the project

Selectors/curators:

Biljana Jotić, Sonja Švec, Španjol, Shquipe Mehmeti, Anamarija Stibij Sajn, Nela Gligorović, Iana Stantieru

Artists

Antonia Magdić, Doria Valković, Lucija Marin, Ena Antunović, AnaMarija Maravić, Hana Besenhard Ludovica, Eva Rotrekova, Jonna Lehtomaa, Katerina Karatzaferi, Linda Vilka, Milica Mijajlović, Marija Tomić, Aleksandra Đukić, Jana Stankovski, Marija Zrnić, Varja Trobec, Monika Plemen, Meta Mramor,



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Ava Tribuon Ovsenik, Nuša Fajvar, Ana Trajkovska, Ivana Samandova, Dragana Pendovska, Dainijela Savikj, Iona Gjorgjiovaska, Teodora Kipa, Tamara Pavičević, Arijana Kandić, Tijana Mrvošević, Kristina Kusovac

CONCEPT OF THE EXHIBITION

Through liaison of female curators and female artists we raise awareness of the female angle of observation and reaction to reality, in the creativity field of life. In direct contact with artistic processes, living creative energy, the role of us curators is in the process of the observation, gathering, capturing the present and documenting it. The two exhibitions „Woman about woman“, both in real and virtual spaces, in the physical reality and virtual reality will be testimony of that.

Why woman? Because only a woman knows what and how she feels.

Why about woman? Because a woman is a subject not an object.

Why art? Because it is closest to the truth.

Why region? Because of the need to network.

Why Europe? Because of the broader context.

Why project? To testify of present and carry the message.

The topic of women is not new. Throughout the history of art, women have been and remain an inexhaustible motif. The inspiration of a woman in a specific way carries antipodes and rests somewhere on the line between borderline feelings towards her. Woman is a living organism and the best witness of our existence. Time flows and thoughts change, and so does the role of women in society. This exhibition is dedicated to the topic of women, yet by women. It raises the question from the inside to the outside, about of her inner states of being. That is why it is an immediate and concrete, raw theme that opens up to the observer in direct communication. It is not a close form of one's vision but a moment of expressing a woman's emotion in the process.

Noting that the topic of women is very present in the art now, the artistic need to express women as active participants, and not the subject of worship or hatred, beauty or ugliness, lust or fear, this exhibition seeks to affirm the new context of observation from reality, not just from theory. Focusing on the above, it aims to provide insight into the female aspects of creativity today, to testify and document the present and activate the question of the extent to which the role of women in art is shaped by society and vice versa, how society affects women's creativity. We are witnesses that there have always been women who appear as individuals and leave an indelible mark in history and society, and this exhibition carries a message from the present.

Exhibition *Woman about woman* is a part of the international project with multiple activities, implying the direct connection between art and social reality. The project starts from art because art is closest to the truth and most open to the experience and further communication. The selection of artists clearly indicates a combination of different forms of artistic expression from the same basis – the echo of the inner female being and the need to release the power she carries within herself, something as artistically shaped moan, scream, thoughts from which the idea was borned and formed the concept.



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In accordance with contemporary trends and new media the artists express themselves in a unique way in various media, from painting and drawing, through photography and sculpture forms and sculpture installation, videos to performance. Heterogeneity of visual expression is an inevitable phenomenon of the modern age, as well as the diversity of media in which or with which they are expressed. In addition to the media, diversity is also visible in different approach to the women's identities in contemporary art, from forms through abstraction to the feminist artistic practices. This exhibition tends to give some answers to that.

The first of two exhibitions *Woman about woman* (Touring) includes artists pre-selected by noninstitutional curators with years of experiences of curating practice from Serbia, Montenegro, North Macedonia, Croatia and Slovenia, including all generations of female artists. The selection for the future second exhibition (Residency) will happen via the open call and will include more territory from European Union and young female artists. This approach should give an answer to the question about generation's differences of the female principle in the contemporary art.

Contact

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Examples of Artworks





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