



**Cities and Regions
for Integration**
Regions getting results



INTEGRATION THROUGH YOUR LENS

Call for photography entries: photo exhibition and contest

TERMS OF REFERENCE

Theme:

The general theme of this call for photography entries is the **integration of migrants and refugees in Europe in all its aspects and manifestations**. Photographs to be displayed at the exhibition may document initiatives in support of migrants' and refugees' inclusion, express views on what integration means, show human stories behind the technical term "integration" or visualise any other related idea, feeling, effort or fact.

Context:

This call for photography entries is a side event to the conference on [GO LOCAL: SUPPORTING REGIONS, CITIES AND RURAL AREAS IN MIGRANTS' INTEGRATION](#) coorganised by the European Commission and the European Committee of the Regions (CoR) on 3 December 2019 in Brussels (Tour&Taxis). A visual approach to integration of migrants and refugees can provide new information, inspiration, publicity and impactful means to communicate on migration and integration issues with the public. In order to complete the visual side, photographs should be **accompanied by a caption of up to 80 words** explaining the context or the story behind it that will be displayed next to the picture at the exhibition.

Who can enter:

The INTEGRATION THROUGH YOUR LENS call for entries is open to any physical person, organization or body. Selected images will be credited to the person/body indicated as the "author/owner" in the submission e-mail.

Rewards and visibility:

Selected photographs will be printed at the expense of the organisers of the conference and displayed at the conference. The photographs will also be exhibited during the ensuing Plenary Session of the European Committee of the Regions on 4-5 December 2019 in Brussels (premises of the European Committee of the Regions and, possibly, European Parliament) and up until 20 December 2019 on the premises of the European Committee of the Regions.

Local and regional authorities submitting a photograph to the call will be invited to send a participant to the conference with the travel and accommodation expenses fully covered (subject to number limitations).

The photographs (including the captions) selected for the exhibition will be displayed on the [webpage](#) and the [liveblog](#) of the [Cities and Regions for Integration](#). The winning photograph(-s) will be also displayed on the [European website on Integration](#).

Further ways to give visibility to the photographs will be considered.



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Selection of photographs:

- A jury will preselect up to 20 photographs that will be exhibited at the conference. Up to 3 winning photographs will be selected from the pictures exhibited by votes of the conference participants.
- Pre-selection criteria: matching the theme proposed (including the accompanying caption), originality, ability to raise interest on the topic from the public, photographic quality
- The jury: will be composed of representatives of the European Commission, the European Committee of Regions (CoR), the Council of European Municipalities and Regions (CEMR) and the Assembly of European Regions (AER) (partners of the Cities and Regions for Integration initiative)

Submissions:

Technical specifications: quality sufficient for reproduction as an A1 poster (preference for TIFF files, with a resolution of 300 DPI).

Please submit up to 2 photographs per entrant to: integration@cor.europa.eu (cc-ed to publicationsCdR@cor.europa.eu) by **7 November 2019** midnight (extended deadline).

Please include a caption of up to 80 words explaining the context or the story behind the photograph (the text can be provided in any EU official language) and the name or title of the author/owner of the picture.

Timeline:

Launch of the call: September 2019

Deadline for submissions (1-2 photographs and accompanying captions of 80 words maximum): 7 November 2019 (midnight)

Selection of finalist photographs: week of 11-15 November 2019

Exhibition: 3-20 December 2019

Selection of the winning photograph(-s): 3 December 2019 (conference)

Entry use and reproduction

As an entrant, you acknowledge that:

- You are the legal copyright holder of all work (and content) entered. It is your responsibility to obtain all legal permissions required in order to have your entry judged, displayed and/or published;
- As author/owner of the work(s) and the legal person to submit the work(s), you will not hold the CoR, the partners of the Cities and Regions for Integration initiative (CEMR and AER) and the European Commission, responsible for any misuse by third parties;
- The European Commission, the European Committee of the Regions and partners of the Cities and Regions for Integration initiative (CEMR and AER) reserve the right to reproduce, in any form or media, the photographs selected for the conference, in part or in full, for publicity and educational purposes. This includes the use of the files provided by you with your entry without further contact with you. Reproductions will be credited with the author's/owner's name. Reproductions online will link to the author's website / contact details, if provided.