

Contemporary culture of the Republic of Serbia

Cultural heritage of the Republic of Serbia is the result of its specific history and location. We could say that our Balkan house has been on the crossroads of many conquerors between the West and the East.





VRAČAR - THE SMALLEST AND MOST DENSELY POPULATED MUNICIPALITY OF BELGRADE. ALSO, THE MOST DEVELOPED MUNICIPALITY OF BELGRADE.

There are several legends about the origin of the name of Vračar. According to the oldest one, the name originates from – “vrapčija” (sparrow) fields, because many of those birds populated the territory of the present-day Vračar.



The Saint Sava Temple



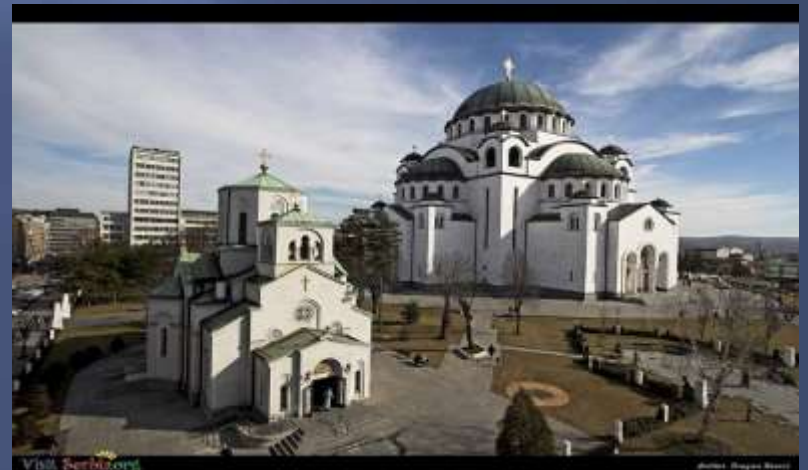
Historically, we can say that everything starts in Vračar..... Vračar was the center of Serbian spirituality. This is the place where the ashes of St. Sava, our first educator and founder of the Serbian Orthodox Church, were scattered five centuries ago. Today, at this central place of the Municipality, a magnificent Orthodox temple has been erected.

Saint Sava Temple and Church

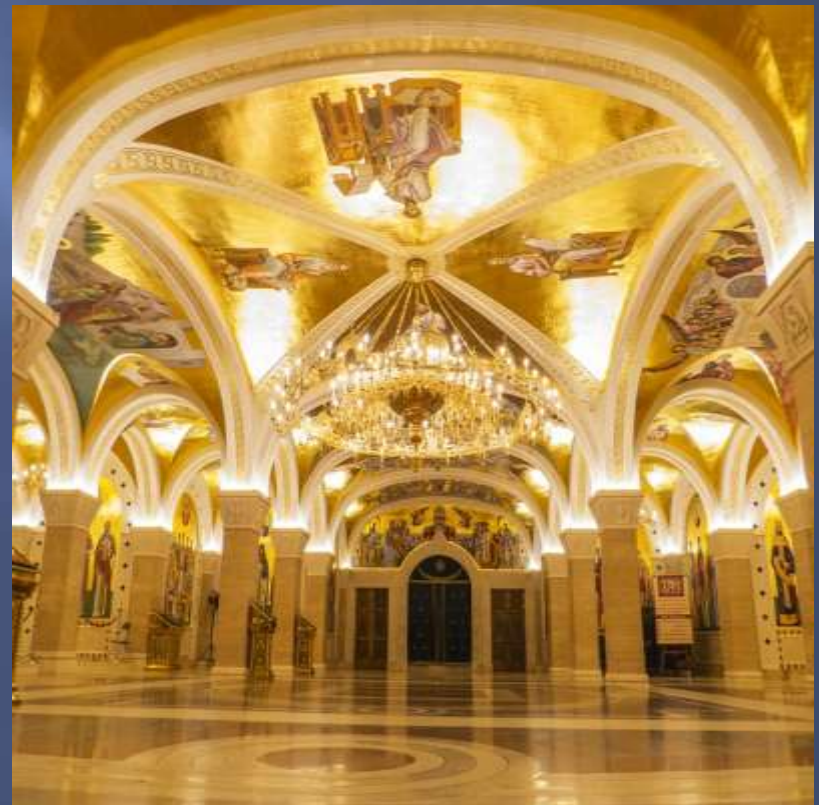
These designs were made in 1930. The stone from which the building of the temple was started was consecrated in 1939. The charter of the beginning of the building was stored with the stone. The dimensions of the temple are impressive and today it is the largest temple in the Balkans.



Just beside it, there is the small Saint Sava Church, built up in 1935 for only 57 days. It was made in Serbian-Byzantine style. its interior was painted with the selected copies of the Serbian middle age church painting fresco's.



Unlike the rest of the Temple, this room has got the ultimate look - lavish crypt. The crypt is about 2000 square meters and decorated in the spirit of Byzantine architecture. The crypt is characterized by a special construction with four entrances. It can be said that the floor of the temple is ,in fact, the roof of the crypt. The painting was done using modern iconography techniques.





In addition to the painting, reliefs are the most beautiful decoration of the crypt. Their design was originally made from hand drawings, which would be processed in a computer program. The relief would then be made as a plaster model and scanned so that the resulting "model" could be used as a model for stone processing machines. The crypt inspires believers and impresses tourists. The crypt is also the place where concerts of spiritual music and panel discussions are organized.



It is placed there to watch over the sources of the Serbian spirituality



Colossal statue of the Great Leader Karadjordje, the leader of the First Serbian uprising, stands on a way to the Temple and the Library. The monument is here to oversee the sources of contemporary Serbian spirituality and culture.

The building of the National Library of Serbia is across the Temple. The National Library was founded in 1832 and it is the oldest cultural institution in Serbia. In the bombing in 1941, the library fund, which had been collected for five decades, was destroyed. Today the National Library has about 4 million units of library material.





Vračar's architecture consists of a huge number of buildings of the most important Serbian architects of the 20th century. One of them is the follower of neoclassicism, Dragisa Brasovan, who designed the building in Krunska Street 51.



There is a Natural History Museum in Njegoseva Street in Vračar. It is the only museum of its kind in Serbia, which has a collection of over 900.000 exhibits. Is aslo located in a beatiful piece of arshitecture in Vracar.

Vračar has about 80.000 inhabitants today. Occupying the area of almost 3 square km, it presents the most heavily populated municipality of Belgrade.



Vračar's architectural face is the result of the work of the most significant architects, who lived in the first half of XX century.



Today, the society for beautification of Vračar keeps the memory of our important people from various fields of art, music, literature and architecture. This Society was founded in 1884, and in 1902 it built a beautiful building in the manner of Art Nouveau on Belgrade's Flower Square.

The Society placed the memorial plate at the home of our famous Serbian expressionist Milan Zlokovic. The Society also erected the monument dedicated to our famous writer Borslav Pekic on the Flower Square in Vracar. Another well-known great person from Vracar got his square. That is a bohem Momo Kapor, a writer and a painter. We can say that Momo Kapor was the writer and artist who knew best the spirit of Belgrade as a big city. Momo Kapor wrote and painted on the inexhaustible theme of love, especially for Belgrade ladies and girls.



But what happens to smaller cities and local institutions all over Serbia. Today, we are trying to raise awareness of the necessity and significance of the culture of reading and listening, and of what theaters and artistic creativity mean for small environments. In recent years, local governments have shown more interest in cultural projects. Through the competition of the Ministry of Culture and Information "Cities in focus 2018", 22 projects from all Serbian towns and municipalities were financially supported.

No	PROJECTS	CITY	DONATIONS
1	"Virtuoso presentation of the multicultural cultural identity of modern Niš"	NIS	33 million dinars
2	"Krupanj Cultural Trails"	KRUPANJ	10 million dinars
3	"Veni, look, vrnici! I came, I saw - vrnici! "	VRNJACKA BANJA	10 million dinars
4	"Somnibus - Palace of Culture"	SOMBOR	8 million dinars
5	„City of factory - factory of culture"	SMEDEREVSKA ALANKA	7.5 million dinars
6	"Traces of the Greats"	VALJEVO	7 million dinars
7	"Prokupacka epigenia"	PROKUPLJE	7 million dinars
8	Rudnik-Takovo Region "Okna kulture"	GORNJI MILANOVAC	6.5 million dinars
9	"Čaršija priče"	LESKOVAC	6 million dinars
10	"Improving conditions for cultivating traditions in culture"	NEGOTIN	5 million dinars
11	"Fokusiste"	BECEJ	5 million dinars
12	"Cultural Heritage of Velika Plana - vault of the testimonies of the past and marker of contemporary events"	VELIKA PLANA	6 million dinars
13	"Novi Pazar for new generations"	NOVI PAZAR	6 million dinars
14	"On the foundations of the Temnić inscription where the past meets the future"	VARVARIN	6 million dinars
15	"ECG - Culture as a Cure",	KRUŠEVAC	5 million dinars,
16	"Knjazeva varos, small Venice on Timok"	KNJAZEVAČ	4 million dinars
17	"Raska in the valley of centuries"	RASKA	4 million dinars
18	"Karavan culture"	BABUSNICA	4 million dinars
19	"We remove borders, we merge nations - we teach Bujanovac to young people"	BUJANOVAC	4 million dinars
20	"Culture for European Pirot"	PIROT	4 million dinars
21	"Sentinism"	SENTA	1 million dinars
22	"Mihiz's roadmap"	IRIG	1 million dinars

THANK YOU!