

The Exhibition

"A photographic journey along the outer borders of the European Union" (Committee of the Regions, 101 Rue Belliard, B-1040 Brussels – 2-27 October 2017)


Photographer Stefan Enders (DE) took portrait pictures of over 200 people during seven months, covering 31,000 kilometres along the outer borders of fifteen European states.

The exhibition "Far from Brussels", with these pictures accompanied by fascinating and often touching stories, brings the people and life experiences from border areas into the centre of the EU.

Part of the exhibition is outdoor and is displayed on the fence of Parc Léopold on rue Wiertz (between the CoR and the European Parliament), showing 44 large-scale works on metal panels.

The other - indoor - part of the exhibition is displayed in Foyer 5 (5th floor) of the Committee of the Regions. **LIMITED ACCESS:** This indoor part is only accessible to persons who already have a badge granting them permanent access to the CoR, or who carry a special badge as a participant to an event on the CoR premises.

The book "Far From Brussels" is published by Edition Lammerhuber.



The Photographer
Stefan Enders "Far from Brussels"

Nobody could have guessed how topical this project would be when Stefan Enders set off in March 2015. The photographer wanted to tell the story of people in the European Union, not from places that are already familiar, places at the centre, but from the fringes and border regions. His seven-month journey took him over 31,000 km along the entire external border of the EU – from Scotland via Portugal, Greece and Romania to the extreme North-East of Scandinavia. It was a "circumnavigation" of the EU, during which Enders created portraits of over 200 people.

In his stark black-and-white photographs he pays equal respect to everyone: from the factory owner to the trade union boss, the working woman, unemployed people, as well as the refugees stranded in Europe. His colour photos embed the project in Europe's current historical situation.

The result is a tribute to the people of this Europe, a poetical critique that is sympathetic and engaging.

German photographer Stefan Enders studied painting at the Düsseldorf Academy of Art before turning to photography. He was fascinated by the immediate encounter with real situations which he experienced as a photographer. Enders worked for international magazines for over 20 years, and was awarded many prizes for his work. Since 2005 he has been a professor of photography at Mainz University. "Far from Brussels" is a very personal project for him: "I embarked on a personal quest with my camera, a photographic enquiry into my own Europe".